

Inez Storer Workshop

March 6, 2010, 1:00 – 4:00 p.m.
March 27, 2010, 1:00 – 4:00 p.m

Materials List

A basic assortment of the items in **bold** will be provided by Bedford Gallery. You are welcome to bring personal tools, brushes, and other materials you would like to use. Please limit collage items to no more than a shoebox full and work surfaces to 15", as space and time are limited. If you have any questions, please contact Mel Chang at mchang@bedfordgallery.org

Acrylic paints (especially two colors: **titanium buff and black by Golden** or Grumbacher)

Brushes, scissors, oil pastels, mat medium or **mod podge** for gluing.

Stabilo pencils, graphite or black.

Collage material but light weight for easy gluing. (Old letters, photos, scraps, found odd images etc.)

Plain paper (preferably **9 x 12" Bristol paper**)

Rags, **sponges with the wooden handles**, palette knife, and most importantly, a sheet of glass (sides taped) or some kind of palette but firm surface NOT paper palettes. Not too large, ~ 12"x12.

You can also bring some surface that is already marked and Inez will show you how to use that surface to "begin again." Only water-based surfaces, not oil.

If you have a **jar for water**, bring it and use gloves because you will "paint with your fingers" as well as other tools. And an apron or old shirt.

Bring a piece of paper (sturdy) that has been gessoed. Bring another sheet of paper that has been covered with charcoal and wear running shoes with a pattern on the sole. No larger than 15 x 15"